

Studies, *La Cambre-ENSAV*, Brussels, Belgium.

1984-1985, grant of French government, Cité des Arts, Paris, France.

MAIN COLLECTIVE AND SOLO EXHIBITIONS 1985

Anacréon Museum, Grandville, France; Cité des Arts, Paris; Centre Georges-Pompidou, *Boursiers of French government*, Paris. 1986, Gallery Atelier-Lambert, Paris. 1987, Hérouville Saint-Clair, France; Biennale de Niort, France. 1988, Gallery Christine Colmant, Brussels; Basel Kunstmesse, *One woman show*, Switzerland, international festival of Cagnes-sur-Mer, France.

1990, 5-month in Berlin, Germany. *Vers Berlin*, Gallery Christine Colmant, Brussels, *One Woman's show*, Art Frankfurt, Germany. 1991, *Collections de la province du Hainaut*, site du Grand Hornu, Belgium. 1992, Gallery Pierre Hallet, Brussels. 1993, CREDAC, *Carte blanche à Daniel Dobbels*, Ivry, France. 1994, Gallery Zürcher, Paris; Gallery Pierre Hallet, Brussels.

1995, *L'imaginaire de la trace*, Le Botanique, Brussels; Abbaye de Stavelot, Belgium. 1996, Espace Polaris, Brussels; Gallery Pierre Hallet, Brussels. 1998, *Blavier-Vokaer*, Centre Wallonie, Brussels and Paris.

1999, Cabinet des Estampes et Dessins, *Oeuvres acquises 1997-1998*, Musée de la Boverie, Liège, Belgium. 3-month in Rome, Italy, Academia belgica: preparation of a publication on Rome.

2000, Publication on the book *Rome Fragments*, photographs and sketches, published by Frank Bordas, Paris. 2001, Creation of a publishing house: **La trame**, Brussels. 2002, *Autour de l'idée d'atelier*, La Vénerie, Brussels + book published by Tandem, Belgium.

2003, *Grens-Frontière*, De Markten, Brussels. 2004, Festival du Livre-Museum of l'Hospice Comtesse, Lille, France; installation *En Décalage* with Caroline Lamarche, Place Flagey, Brussels.

2005, Teacher in the art school *La Cambre*, Brussels; publication of the book *L'histoire, y en a pas*, published by La Trame, Brussels. 2006, Annick Blavier, Noëlle Koning, Robert Kot, **Maison de la Culture de Namur**, Belgium; *Oceanarticum*, Atelier 340, Jette, Brussels; installation *Le Hasard (Chance)*, with Caroline Lamarche and Albert Einstein's texts, En vitrine 1sur1, Brussels.

2007, *In/former #3*, *L'improbable encyclopédie*, La Vénerie, Brussels; Video *To Seduce/Seducere: To go off the beaten track*, review on line www.revue-textimage.com, Lyon, France; *Spaziaperti*, Academia di Romania con il patrocinio MACRO, Museo d'Arte Contemporanea Roma, Italy; video *En décalage* on screen, Iselp, Brussels, www.iselp.be.

2008, installation *Place Flagey 2005*, Flagey, Brussels; video *En décalage 2003*, Flagey; *Cris et chuchotements*, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium.

2009, *Cris et chuchotements*, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium; *Toute cruauté est-elle bonne à dire?*, La Centrale électrique, Brussels; video *Fragmented cities* on screen, Centre Wallonie-Bruxelles, Paris; *Cris et chuchotements*, Centre Wallonie-Bruxelles, Paris; video *Le fil s'est perdu*; video *Une excursion à Ostende*; la trame publishing and artists exhibition, bookshop Saint-Hubert, Brussels.

2010, *Non, pas ce soir*, no. 0, no. 1, no. 2, published by La Trame; *Double vitrage-éditions spéciales*, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium; *Tirage limité n° 2*, Lausanne, Switzerland; films and videos projections organised by la trame and La Scam *Non, pas ce soir*, video projection *Une excursion à Ostende*, Petit Théâtre Mercelis, Belgium; exhibition, Galerie Vizivarosi, Budapest.

2011, *Oui, ce soir*, solo exhibition, 27th January to 12th March 2011, Ruimte Morguen, A Window with another view, Antwerp; Invited for *Big Bang* radio programme, Rtbf, Belgium (21st February 2011); *Les édites à Roanne*, 27th-29th May, Roanne, France; *Chemin faisant... à travers les collections du musée*, 11th June to 18th September, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium; *Non, pas ce soir: la trame a 10 ans*, 16th June to 9th September, Musée d'Ixelles, Brussels; *la trame a 10 ans*, Le Monde invisible, Rtbf.